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CO-PRODUCTION IMPACT PROJECT

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Department of Health

Active Prospects
People leading aspiring lives

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Previous research taught us that there are not enough publications showcasing the impact of co-production in social care settings

We wanted to develop guidance and template for organisations to feel confident to co-produce and have the tools to report impact

Evidence-based

Experts with lived experience

Easy read version of resource

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Desk research and interviews: key learnings

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Focus on short-term outcomes, benefits of co-production and evaluating processes

Assessing impact is harder beyond the individual level

Inconsistencies of definitions and understanding of impact

Focus on benefits, reach of activities and evaluation of processes

Impact discussed on number of activities and reach

Language, accessibility and complexity key challenges for people with lived experience

How we defined our approach

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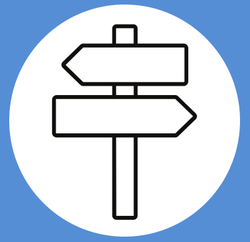
Clear definitions

Template with further guidance

Flexible guidance, so it can be tailored



Signpost to relevant resources

Breakdown of the journey towards impact

Easy-read summary

Our Steering Group

Met four times (August – December 23)

Shared previous and current experiences of co-production

Discussing what the resource should look like

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Sharing what we learned from interviews, and discussed what difference co-production makes in people's lives

1 (10 min)		**How was your year?** What is the one thing you most liked this year? What are you looking forward to in 2024?
2 (10 min)		**What is this project about? Where are we with the project?** What are we doing today?
3 (15 min)		**Chat time** Let's choose a couple of examples for the resource and add them our template.

Sharing and implementing feedback in how meetings should run

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Active LIVING

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NAME OF SERVICE OR PERSON ATTENDING: .....
DATE: 12th December 2023 - 11 am to 12 pm.
ACTIVITY: Steering group meeting

DID YOU ENJOY YOUR ACTIVITY?	POOR	FAIR	GOOD	EXCELLENT
Location	☐	☐	☐	☐
Facilitators (Daniel and Tasnim)	☐	☐	☐	☐
Was it easy to understand?	☐	☐	☐	☐
Was it fun?	☐	☐	☐	☐
How did I feel before I did the activity?	☐	☐	☐	☐
How do I feel now the activity is completed?	☐	☐	☐	☐

Which elements of the activity were particularly helpful to you?

What if anything would you change about the session?

Steering group

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The resource

How is it organised?

How does it work?

Poll: What do you consider more important when thinking about co-production impact?

Impact

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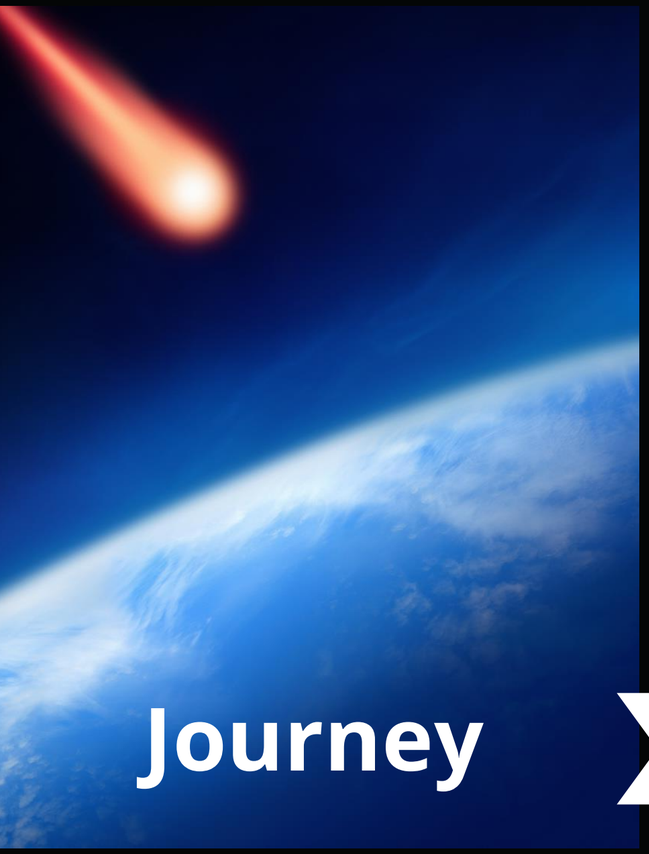


Journey

Impact

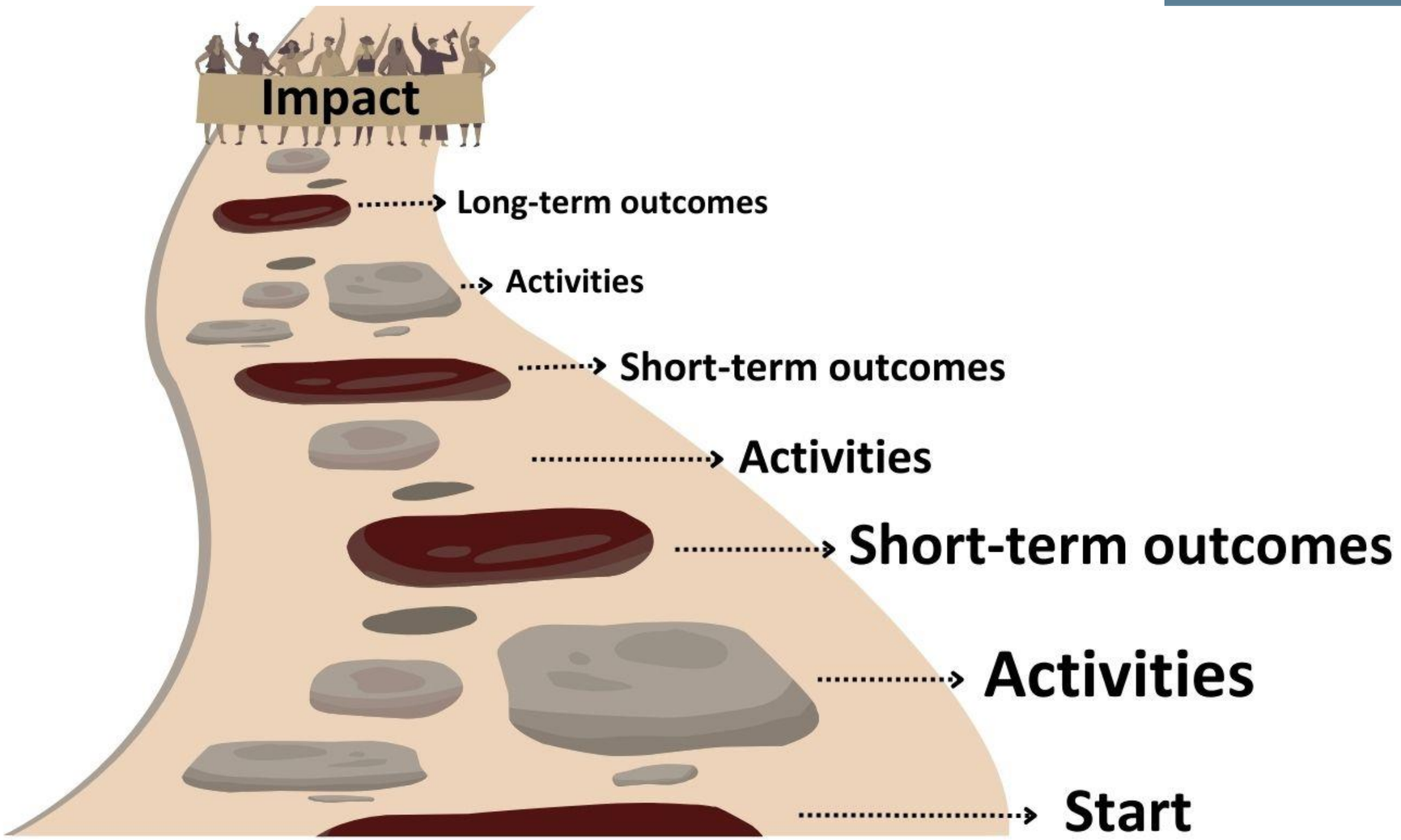
outcomes outcomes outcomes outcomes

Change

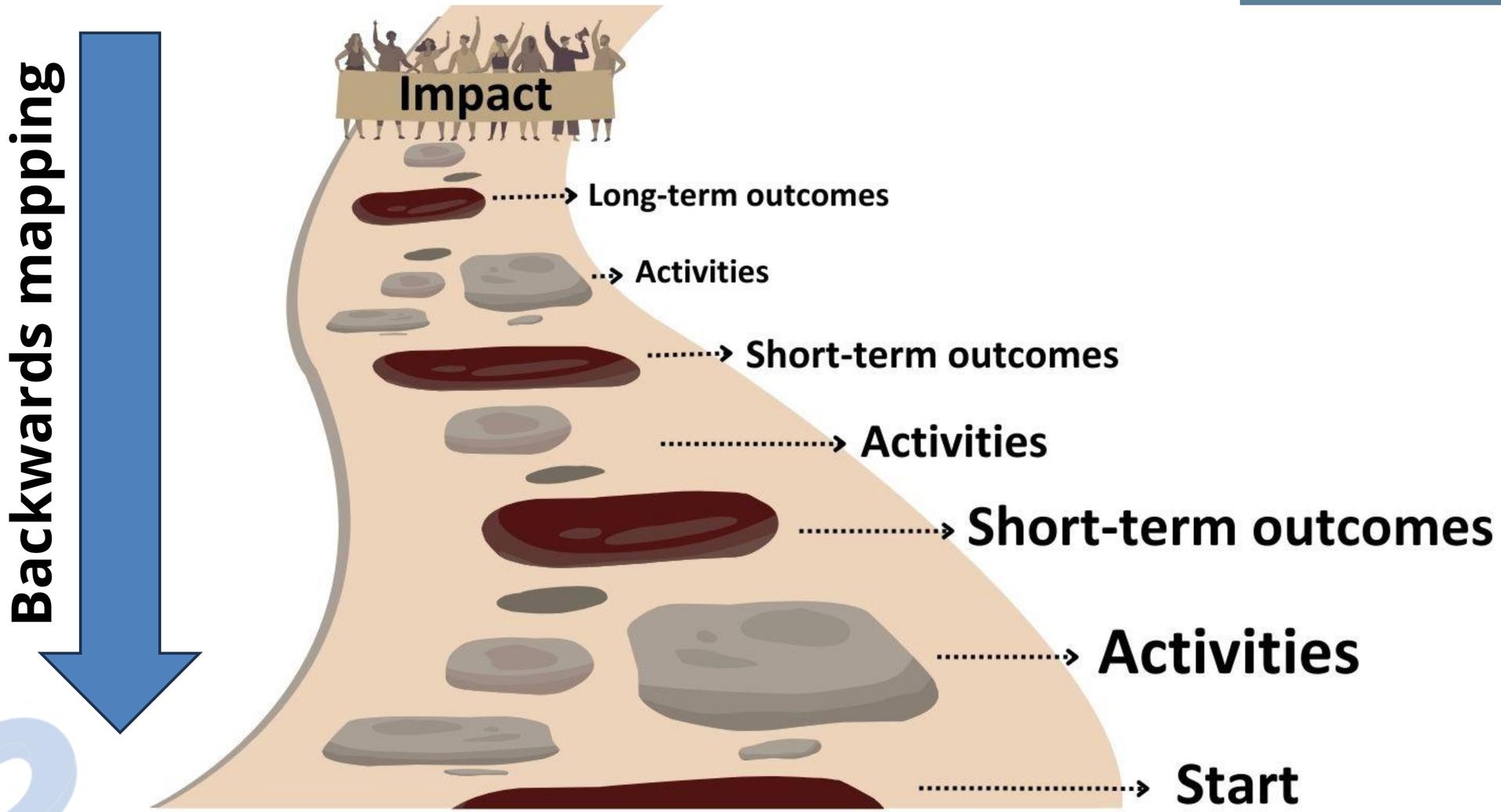
Theory of Change Principles

Impact	The major change that happens to wards the end of the process
Outcomes (short, medium, and long-term)	Smaller changes that add up to form the impact in the end.
Activities	All co-production activities including meetings, events, producing materials…

Pathway to impact



Pathway to impact



Pathway to impact

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Backwards mapping

Why is the project necessary?

What is the problem to be addressed or what is the improvement needed?

People with learning disabilities don't have a place to go to make friends, learn new things, have a good time, and feel valued.

Targeted impact

Project impact

To create a day centre for people with learning disabilities.

Co-production impact

To make the day centre how people would like it to be, that will match their needs and preferences, and that more people will be happy to use.

Pathway to impact - Outcomes

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Backwards mapping

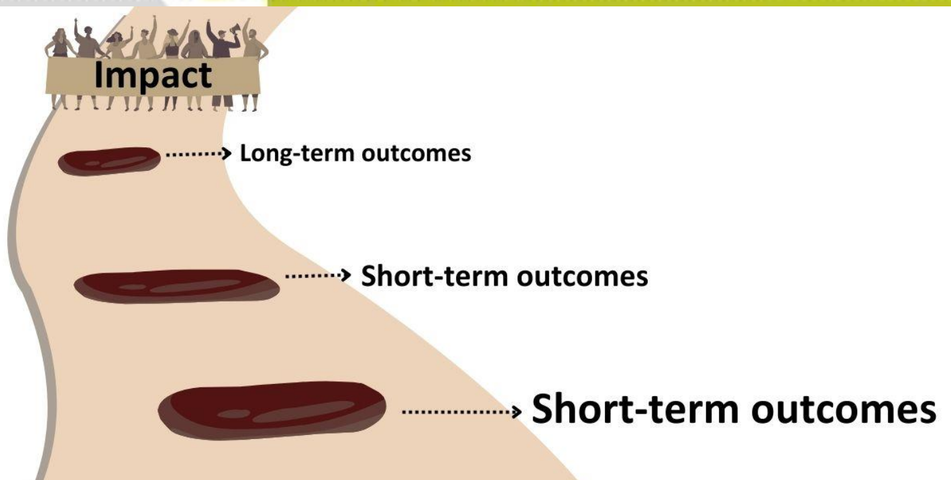
Outcomes

Project outcomes

- To have a detailed plan for all activities to be offered.
- To have a plan for the service agreed and approved.

Co-production outcomes

- Individuals making decisions, planning, supporting the delivery of activities, and ensuring that the approach is relevant to their needs.
- Individuals making decisions on the service plan and ensuring the service is relevant to people's needs and preferences.



Pathway to impact - Activities

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Backwards mapping

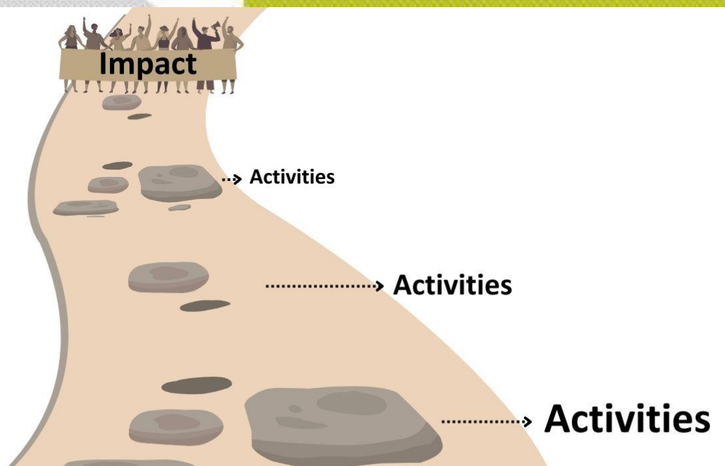
Activities

Project activities

- Co-production preparation.
- Series of workshops with the community to hear about their needs and expectations.

Co-production activities

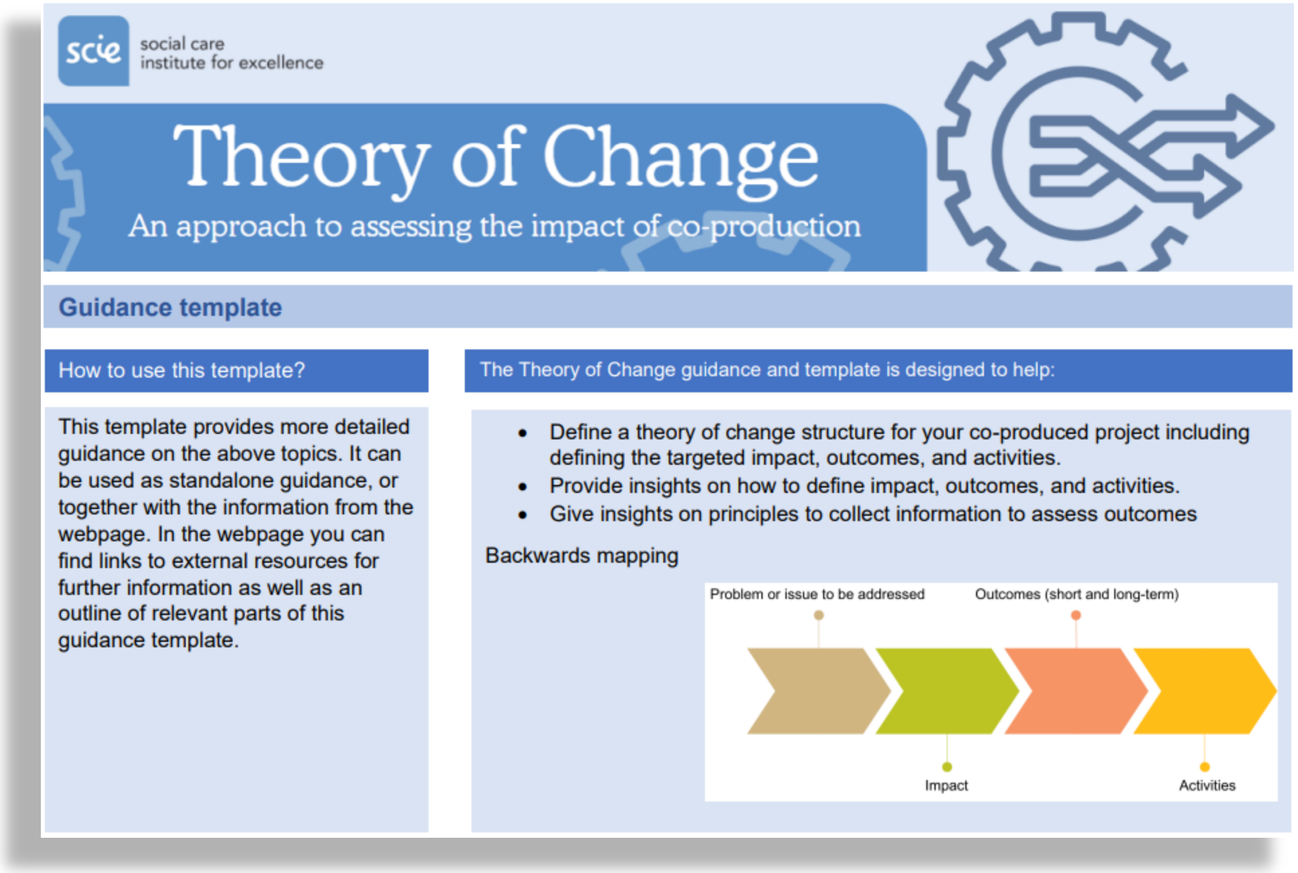
- Creating a co-production group with people with lived experience from the community.
- Workshops to prepare groups to take part in planning meetings.
- Preparing easy-read materials and approaches for sharing information and making decisions.
- Individuals engaging with the community to learn about needs and expectations.



Further guidance

Co-production impact pdf

Theory of change guidance template



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Theory of Change

An approach to assessing the impact of co-production

Guidance template

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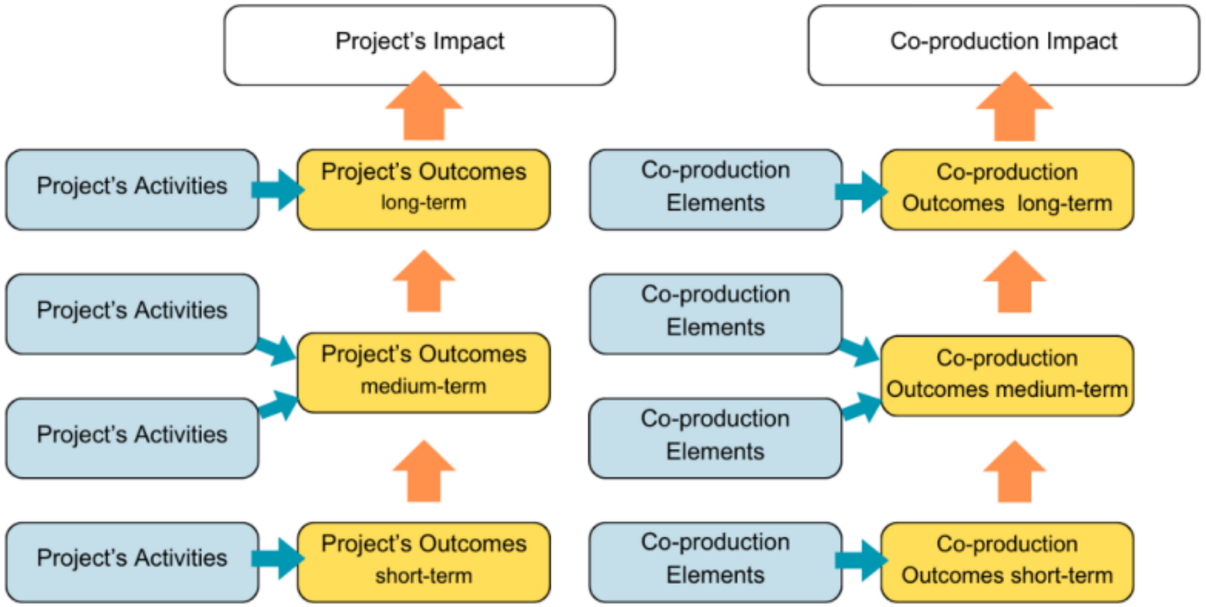
Logic model



- First focus on the pathway to impact (yellow and orange)
- Think about the outcomes. What are the smaller changes needed to form the pathway towards impact (see columns B and D in section 2 for insights)
- Now focus on the relationship and logic between outcomes.
  - Is there a clear sequence?
  - Will earlier outcomes serve as a basis for and support later outcomes?
  - Do outcomes build up and accumulate changes that will lead to the targeted impact?
- Lastly, think about the activities and co-production elements (see columns A and C in section 2 for insights)
  - Which activities are needed to achieve each outcome?
  - Think about how each activity will generate the small changes needed.
  - Think about ways you can check if outcomes are being reached (see section 3 for insights on this).

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Theory of Change

An approach to assessing the impact of co-production

Guidance template

“Make it real” framework – “I” and “We” statements (TLAP)

	Description	Examples
‘I’ statements	These will represent the views of people with lived experiences. Statements should outline the expected outcomes that will align with individuals’ needs and preferences.	1) I help to make decisions on the service plan and ensure it is relevant to our needs and preferences. 2) I help to make decisions on recruitment criteria and take part in the interview panels.
‘We’ statements	These should outline actions and outcomes to be delivered by staff members, stakeholders, and facilitators to enable co-production.	1) We make information and meetings accessible and include individuals in the decision-making and development of the service plan. 2) We make the process accessible and include individuals in planning the recruitment and interview panels.

Questions?

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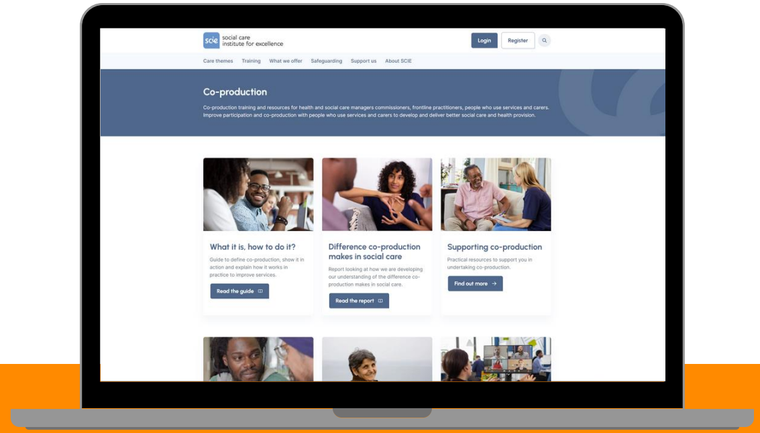

Find out more about our work:

Online
www.scie.org.uk/co-production

Department of Health & Social Care

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