



# The Co-production Week webinar



Let's get real about co-production

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## Background



### **Key findings**

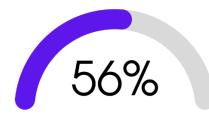




### Familiarity with the term 'co-production'



OF WORKERS IN ADULT SOCIAL CARE WERE FAMILIAR WITH THE TERM 'CO-PRODUCTION'



OF PEOPLE WITH LIVED EXPERIENCE OF ADULT SOCIAL CARE WERE FAMILIAR WITH THE TERM 'CO-PRODUCTION'













### The key barriers experienced by social care staff



**Time** 



Organisation Culture



Cost



**Communication** 





### What co-production is and what it isn't.

### PERSON WITH LIVED EXPERIENCE

"There needs to be more action to increase awareness of professionals, particularly frontline staff and their leaders in understanding what it is and the benefits of co-production"

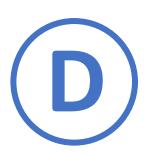
### STAFF (NURSE)

"I think there is a shift in people hearing about coproduction, more people know about coproduction but don't necessarily know what it means or what it can look like."

### PERSON WITH LIVED EXPERIENCE

"Co production is the new buzz word for involvement, it's used many times and incorrectly in health and social care. The theory and application when done properly is incredibly important as it can change lives and save millions. Sadly from my personal experience it's simply another box ticking exercise to say people have been involved"





### The inclusiveness and representativeness of co-production

### STAFF (MANAGER)

"My experience has always been that coproduction is done badly. it always involves the same service users, who attend all NHS service redesign. They are not representative of all service users and are generally white retired, affluent people. This occurs because they are always available and easy to access. A result of this is that services are not inclusive or culturally appropriate."

### STAFF (UNSPECIFIED ROLE)

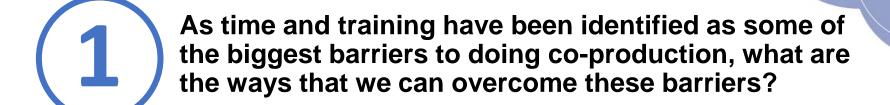
""We need to ensure people have a range of experience, including diverse communities and the marginalised - going out to communities rather than expecting them to come to us. Not describing individuals or communities as 'hard to reach'..."

### PERSON WITH LIVED EXPERIENCE

"I would do it, but I'm never asked"



### **Questions to address**



What is the best way of making sure we are inclusive and representative in co-production, so that everyone's needs are met, and many voices are heard?

What might be the reason why people who draw on care and support see co-production as a box-ticking exercise?

What needs to be put in place for people with lived experience to feel confident to co-produce?



### Calls to action



Sufficient resources, including protected time for staff



Comprehensive training and education for every staff member working in adult social care



Shift in the approach, from reactive to proactive, reaching out to diverse communities.



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