

Co-production: Lessons from Oxfordshire

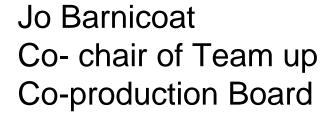
Jo Barnicoat, Pete Fleischmann, Danie Woodbridge 5th February 2020





Getting started – who we are

Pete Fleischmann, SCIE Head of Coproduction



Danie Woodbridge, OCC Co-production Lead



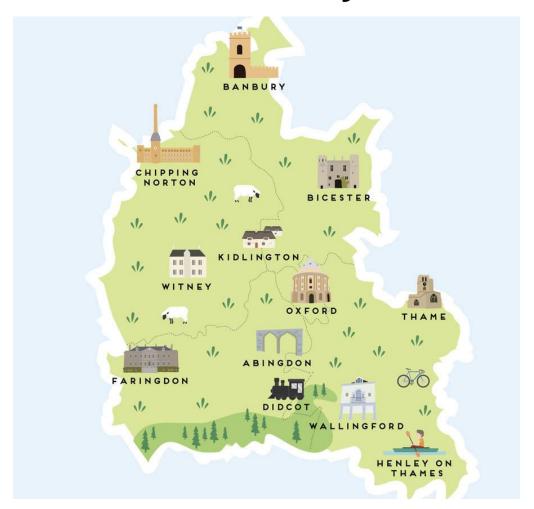








About Oxfordshire County Council







Seven shifts were co-produced with stakeholders

- Senior Level Commitment to coproduction
- Co-produced training Programme
- Establishing a Co-Production board
- Resourcing
- A Concordat, a written agreement
- Piloting the co-production of services
- Evaluation of the programme







Co-Production Oxfordshire



Danie Woodbridge Co-production Lead Oxfordshire County Council Jo Barnicoat
Co-chair of Team-up
Co-production Board





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Our definition of co-production

"Co-production means working together as equals and making best use of our resources and strengths to find ways of doing things that benefit our community"

Co-Production Oxfordshire





Co-production Oxfordshire

Co-production Oxfordshire are...

Team-Up – our Co-production **Board**Co-production **Champions** & our wider Co-production **Network**Co-production **Team** (Council staff)



The Co-production Board & Champions are made up of 'Experts by experience', people who have experience using, or caring for someone who uses, Health & Social Care, sitting alongside people who work in Health & Social Care.

Our main jobs:

- Work with people to help them **LEARN** about, **USE** and **EMBED** co-production, so
 it becomes the usual way of working in Oxfordshire.
- Identifying opportunities and making recommendations for change.
- Supporting co-production with expert planning, coaching & support.
- Checking co-production work by challenging decisions, asking questions, and by receiving monthly updates and an annual report.
- Defining and teaching co-production best practice.
- Supporting the work of co-production network and project groups.

Co-production in Social Care

We are making co-production central to how we work with people.



Strengths Based Work



Working with individuals to decide outcomes and plan support for the person to achieve these.

Key Projects so far...

Older People's Strategy

- Involved over 600 people from a range of backgrounds
- Excellent example of partnership working with health
- Will act as an outline for how to develop co-production in future major projects

Moving into Adulthood

- A truly co-produced piece of work
- Input received from a wide range of people including research from outside of Oxfordshire
- Output was a clear set of recommendations to inform the proposed business model

Grants Panel

- Involved people who use services alongside Councillors and council officers to evaluate grant applications for the Sustainability and Innovation Grants
- Positive feedback received from the people involved, Councillors said having such representation was very helpful

Coming Next...

Fostering

- Council staff are working with foster carers on a new charter to improve how we work
- Two engagement events have been run to gather ideas
- The Children in Care Council will also look at the charter to share their ideas

Carers: Info, advice & guidance

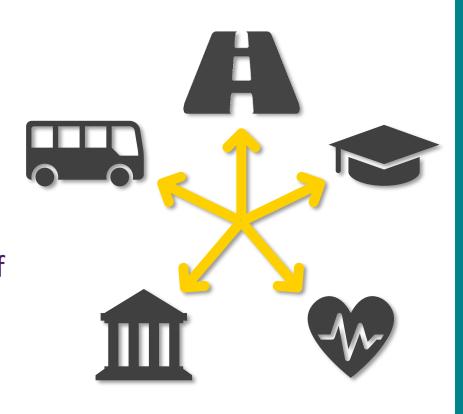
- A co-design group was made up of carers and council staff
- Ideas have been shared about what support carers need in Oxfordshire
- The group will make a plan for what support & guidance is needed for carers

Moving into Adulthood

- The business model which came from the original co-production project recommendations will be looked at in more detail
- This will need to be finalised, and signed off
- Implementation of the new model should happen in 2020 and the new service will be co-evaluated

Extending the Reach of the Programme

- The co-production team has been working with other areas with the Council such as highways, transport, libraries, and Public Health.
- Opportunities are also being explored with the CCG.
- The Assistant Chief Executive of Oxfordshire Clinical Commissioning Group, and Director of Children's services have now joined the Co-production Board.



Co-Production Festival

- Our first Co-Production Festival was held on 2 July 2019
- We had speakers from Co-pro Network Wales, Co-Create, and David Boyle
- 162 people attended from far and wide













Co-Production Handbook Launch

- We launched our Working Together Handbook on 16 October 2019.
- We shared resources, and dozens of visitors made a commitment on our wall!
- The Handbook was shared by many organisations locally & nationally.













How to make it work in practice

The first 3 key ingredients:

- Senior Leadership driving (culture change)
- ALL staff need the values and skills (training/recruitment)
- Combined with processes/system (way of working the DNA)

The essential methods:

- If it affects me... involve me! (a different kind of team)
- It's about building relationships
- It's about enabling <u>not</u> recruiting
- Accessibility, equity, diversity
- Meaningful (not tokenistic)
- By design and continues into delivery

There will be challenges:

- Permission & Time
- Understanding, awareness, and willingness to try/change

External Evaluation of the Programme

- The Social Care Institute for Excellence (SCIE)
 recognise that we have demonstrated good practice
 and awareness building around working more closely
 with residents.
- Recent Care Quality Commission (CQC) Local Area Review notes a stronger strategic approach to coproduction.
- The Local Government Association Peer Review commented that our innovative working is impressive and is gaining interest by other authorities.

Evaluating the Learning

- An annual staff survey (supported by SCIE)
- Focus groups and interviews with key stakeholder groups (supported by SCIE and co-produced with Board members and Champions)
- Collecting qualitative feedback data from people participating and staff
- Monitoring team clinics and workshops
- Connecting with other Local Authorities
- Sharing at Conferences & Events



Evaluation report

Successes of the Programme...

- The number of people involved in co-production in Oxfordshire is over thirty times what it was at the start of the programme
- Number of projects in adult social care increased from a target of 5-7, to approx. 20, and they keep growing.
- First ever Oxfordshire Co-production Festival attended by over 160 people
- The Board grew in confidence, authority and influence
- Champions took ownership of their role and facilitated and supported co-production in their respective areas
- The co-produced Working Together Handbook was launched in October 2019, widely publicised and well-received

Evaluation report

Successes of the Programme, contd...

- Evidence of cultural and systemic change within the council and the health and social care system
- SCIE'S survey with Adult Social Care staff showed understanding of co-production and confidence in using it have grown as a result of the programme
- Assessment of providers' co-production approach included in some tenders and contracts
- More people who uses services and carers were involved in recruitment including of the new Director of Adult Services

What people say...

Co-production has changed people's perception of Oxfordshire County Council Oxfordshire standing Council i.e. understanding down processes, breaking stronger barriers, creating stronger relationships.

85-89% of staff members in Adult Social Care (OCC) improved relationships between people using County Council.

Getting involved in the coproduction work has been really important to me because of the satisfaction it gives me knowing we are making a difference to people's lives.

Being on the Co-production
Being on the Co-production
feel
Board makes him feel
Board makes given him a
ralued; it has given him a
ralued; it has given him a
ralued; and his life new
purpose, and his life new
meaning.

Staff members in Adult
Social Care (OCC) feel
much more confident now in
their ability to use
co-production.

SCIE's role

- Worked with range of OCC stakeholders to develop programme aims
- Supported the set-up of Co-production,
 Team, Board and Champions Network
- Developed training with OCC
- Conducted the programme evaluation





Evaluation Recommendations

- Recognise that culture shift takes time and needs to happen at all levels
- Acknowledge a tension between the Council's legal responsibilities and public accountability, and the co production ethos of sharing power and equality. Use co-production to collectively manage this tension
- Reassure staff that they will be given time to do co production
- Continue to provide administration and facilitation support for the Board and Champions





- Ensure that the role of Champions is clear and complements the Board
- Increase diversity within the Board and Champions
- Support and facilitate the growth of local user led organisations
- Continue to monitor progress and evaluate the programme





Links & contact:

- Contact the Co-production Team by emailing the inbox: coproduction@oxfordshire.gov.uk
- Find us on Twitter <a>@OxonCopro and Yammer.
- YouTube: Co-production Festival 2019;
 https://www.youtube.com/watch?v=aadk8S7lLyQ
- @PeteFleischmann <u>pete.fleischmann@scie.org.uk</u>
 https://www.scie.org.uk/consultancy/co-production





Working



Together

Questions???



It's not rocket science!



